

Hi-hat variations in 4/4 two

www.timburnham.com.au

The image displays ten musical staves, numbered 1 through 10, each representing a different hi-hat variation in 4/4 time. Each staff consists of two staves: the top staff shows the hi-hat pattern with 'x' marks indicating hits, and the bottom staff shows the corresponding bass drum pattern with solid black notes. The variations are as follows:

- Staff 1:** Hi-hat hits on beats 1, 2, 3, and 4. Bass drum on beats 1 and 3.
- Staff 2:** Hi-hat hits on beats 1, 2, 3, and 4. Bass drum on beats 1, 2, and 4.
- Staff 3:** Hi-hat hits on beats 1, 2, 3, and 4. Bass drum on beats 1, 2, and 3.
- Staff 4:** Hi-hat hits on beats 1, 2, 3, and 4. Bass drum on beats 1, 2, and 4.
- Staff 5:** Hi-hat hits on beats 1, 2, 3, and 4. Bass drum on beats 1, 2, and 4.
- Staff 6:** Hi-hat hits on beats 1, 2, 3, and 4. Bass drum on beats 1, 2, and 4. Includes a grace note on beat 3.
- Staff 7:** Hi-hat hits on beats 1, 2, 3, and 4. Bass drum on beats 1, 2, and 4. Includes a grace note on beat 3.
- Staff 8:** Hi-hat hits on beats 1, 2, 3, and 4. Bass drum on beats 1, 2, and 4. Includes a grace note on beat 3.
- Staff 9:** Hi-hat hits on beats 1, 2, 3, and 4. Bass drum on beats 1, 2, and 4. Includes a grace note on beat 3.
- Staff 10:** Hi-hat hits on beats 1, 2, 3, and 4. Bass drum on beats 1, 2, and 4.